

N.º 6. VIOLINO I.º

Métrologue de Michel. ♩ = 126

Allegro Moderato.

6.º

QUINTETTO

Op. 19.

The musical score is written for Violino I. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro Moderato.' and the meter is '6.º'. The piece is titled 'QUINTETTO Op. 19.' and is by 'Métrologue de Michel.' with a tempo of 126 beats per minute. The score contains 12 staves of music. It features various dynamics including *P* (piano), *Fz.* (forzando), *FP* (fortissimo piano), *Dol.* (dolce), *PP* (pianissimo), and *F* (forte). Performance instructions include *Marcato.*, *Crescen.* (crescendo), and *1.º Co.* (first ending). The piece ends with a repeat sign. The bottom of the page contains the numbers 'T. 1001. 6.º Q.º' and 'B. et C.º 7655.'.

FP

Cres - cen - do . F

Dim . P Fz . Fz .

FF

FF Fz . Fz . PP

F Crescendo . FF

p PP Dol . Fz .

Fz .

F Risoluto . tr tr

Dim . V.S.

Dol.

Cres. - - - cen - - - do. FP P

Cres. F

F Di - - -

mi - - - nuen - - - do PP

FF Marcato. Cres.

Poco F

F tr.

P Fz. Fz. F

FF (p. = 80)

Minuetto. Allegro.

8 P

2 4

P

Dim. 7 F

Maggiore.
1.ª f. 2.ª f.

Dol.

Cres - cen - do . F P 1.ª fois .

2.ª fois Minore 8 P

2 4 Cres - - cen - do . 7 F

F

Dim. P

2 P Cres - - cendo . F

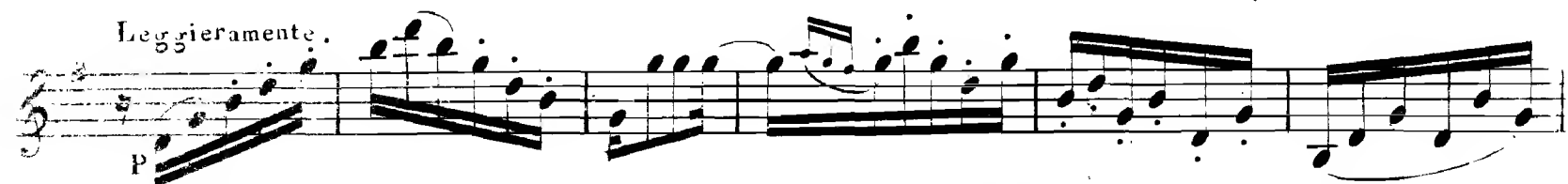
F F F

(♩ = 126)

Andante.

Grazioso quasi

Allegretto.



Minore Con un accento Energico.



Maggiore

p *Rf.* *p* *Cres.*

FP *P. Leggiero.*

Cres. *FP*

p

Cres.

F

Dimi. *nuen* *do*

PP

Smorz. *PPP*

Finale

Presto ..

(♩ = 112)

Final musical score for Violino I, N° 6, Finale, Presto. The score consists of 12 staves of music. The key signature is one sharp (F#). The time signature is 2/4. The tempo is Presto. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff starts with a treble clef, a key signature of one sharp, and a time signature of 2/4. The first measure is marked with a 'p' (piano). The second staff has a 'Cres' (crescendo) marking. The third staff has a 'Cres - - - cen - - - do . F' marking. The fourth staff has a 'P' (piano) marking. The fifth staff has a 'P' (piano) marking. The sixth staff has a 'P' (piano) marking. The seventh staff has a 'Fz.' (forzando) marking. The eighth staff has a 'Fz.' (forzando) marking. The ninth staff has a 'Fz.' (forzando) marking. The tenth staff has a 'Cres - - - cen - - - do . F' marking. The eleventh staff has a 'FF' (fortissimo) marking. The twelfth staff has a 'FF' (fortissimo) marking.

Di - mi - nuen - do . P P

Sotto Voce .

Cres - - - - - do . F V.S.

N° 6 . VIOLINO I°

F

p

F

Maggiore .

p

Fz .

Fz .

Fz .

p

Cres

cen - - - do F

FF

Minore .

Dim .

p

2

2

PP

Cres - - cen - - do . FF

Dim . P

F

Di - mi - - nuen - - do . P

P

Cres . F

FP

PP

Cres - - - - - cen - - - - - do . F

P

PP

Smor - - zan - - do